

	<b>CIRCULO DE BELLAS ARTES</b> C/ Marqués de Casa Riera 4	<b>ARTISTIC METROPOL</b> C/ Cigarreras 6	<b>FUNCION LENGUAJE</b> C/ Doctor Fourquet 18	<b>TRAVEL BRAND XPERIENCE</b> C/ Miguel Ángel 33	<b>CASA ASIA</b> C/ Mayor 69
<b>13 MON</b> 19.00 h				<b>Holidays</b> Marina Razbezhkina Russia, 52', 2006 <b>Let some clouds float in</b> India, 28'	
<b>17 FRI</b> 19.00 h  20.00 h		<b>Black Kite</b> Tarique Qayumi Afganistan, 88', 2017 <b>Shame</b> India, 24'	<b>Ottaal</b> Jayaraj India, 80', 2014		
<b>18 SAT</b> 19.00 h  20.00 h		<b>Kia and Cosmos</b> Sudipto Roy India, 123', 2018	<b>The Delegation</b> Bujar Alimani Albania, 77', 2018		
<b>19 SUN</b> 19.00 h  20.00 h		<b>In the Shadows</b> Dipesh Jain India, 117', 2017	<b>Olu</b> Shaji Karun India, 109', 2018 <b>Manicure</b> Irán, 14'		



<p><b>23 THU</b> 19.00 h</p> <p>20.00 h</p> <p>22.00 h</p>	<p><b>Side A Side B</b> Rahat Kazmi India, 115', 2018</p>	<p><b>Sniffer</b> Buddhadeb Dasgupta India, 137', 2013</p>	<p><b>Identity</b> Samuel Thivierge Canada, 93' 2018 <b>Graduation Year 97</b> Ukraine, 19'</p>		<p><b>Newton</b> Amit Masurkar India, 104', 2017</p>
<p><b>24 FRI</b> 19.00h</p> <p>20.00h</p> <p>22.00h</p>	<p><b>The Third Wife</b> Ash Maifair Vietnam, 96', 2018</p>	<p><b>Shoot a Dark Horse</b> Pablo F. Fernández Spain, 41', 2018</p> <p><b>Vellapokkathil</b> Jayaraj India, 26', 2008</p> <p><b>Attendance Directors</b> <b>Pablo Fernández, Jayaraj</b></p>	<p><b>Letters from Kurdistan</b> Reber Dosky Irak, 41', 2018 <b>I have nothing to say</b> Hong Kong, 25' <b>Gadhul</b> India, 26'</p>		

<p><b>25 SAT</b> 19.00 h</p> <p>20.00 h</p> <p>22.00 h</p>	<p><b>Bhayanakam</b> Jayaraj India, 125', 2018</p> <p><b>Attendance</b> <b>Director Jayaraj,</b> <b>Actor Renji</b> <b>Panicker</b></p>	<p><b>Spring on</b> <b>Zarechnaya Street</b> Marlen Khutsiev Russia, 96', 1956</p> <p><b>Bhagavati</b> India, 12'</p>	<p><b>I am crazy</b> Kudo Masaaki Japan, 86', 2017</p>		
<p><b>26 SUN</b> 19.00 h</p> <p>20.00 h</p> <p>22.00 h</p>	<p><b>Harvest Time</b> Marina Razbezhkina Russia, 67', 2004</p> <p><b>Attendance</b> <b>Director</b> <b>Marina Razbezhina</b></p>	<p><b>Orange Days</b> Arash Lahooti Iran, 102', 2018</p> <p><b>Boundary</b> India, 12'</p>	<p><b>Tope</b> Buddhadeb Dasgupta India, 87', 2016</p> <p><b>A letter to home</b> India, 25'</p>		



<b>30 JU</b>  19.00 h	<b>CLOSING GALA</b>  Cine Paz C/ Fuencarral 125				
<b>Official Section</b>	<b>Films from Kerala</b>	<b>Life</b>	Buddhadeb Dasgupta	<b>Marina Razbezhkina</b>	<b>Documentaries</b>