

IMAGINEINDIA 2013

Imagineindia will show a **complete Retrospective** of the German directors **Walter Heynowski** and **Gerhard Scheumann** on their Vietnamese films. A total of 15 films are included in this Retrospective. This Retro will be shown at Filmoteca Española.

The studio H&S: Cinema Workshop of GDR

H&S exists since May 1969; but the core of the team was already formed in 1965, during the shooting of "**The man who laughs**" (Der wakende mann, 1966). H&S means Heynowski and Scheumann, authors, directors and heads of the studio. **Walter Heynowski** was editor-in-Chief in the press, director of television programs and director of numerous films worthy of attention; **Gerhard Scheumann**, Professor at the school of radio, an editor of radio and founder and director of the internal political magazine of GDR Television. The permanent collaborators of the studio tend to perform various duties and charges at the same time. The studio has workshops: the tricks and filmic sound, and also its own archive on sounds. "In Art collective creation occurs. The world knows about **Kukryniki, Iff** and **Petrov**, the novels of the Goncourt brothers. In film, this is impossible." (**Mikhail Romm**).

The Studio produces documentary films for television, short films for cinemas. Until mid-1978, they shot 40 films. In the early years was the portrait - interview ; at the same time they expanded forms: feature, documentary, analysis, etc... Films are generally one hour long approximately, but a film was also shot in several parts (Pilots in pajamas), which lasts five hours.

The Studio makes political documentaries. Its content is an information on fundamental foreign political efforts of the capitalist society. Now, the inspiration of the specific issues depends, first and foremost, on the authors. Movies as **Pilots in pajamas** and **The Witness** were not merely information about the Vietnamese war, but an analysis of their methods. The series of 14 films to date has become a symbol of the victory of the national and social revolution.

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