

DAR BADAR (Drama 45 Mins)

SYNOPSIS

DAR BADAR is a human story of displacement, Refuge, dreams, reality, success, failure, resilience, challenges, co-incidences and life altering experiences. Dar-Badar is a Farsi and Urdu word also used in Hindi. It literally means 'Door to Door' and used to signify someone who has no Home, one who is roaming one place to another, hoping for a Refuge. In simple words- Homeless or Displaced. Its story of two strangers displaced from home who meet in a foreign city which is nobody's home. A story lived through the travelling eyes of an afghan driver displaced from his motherland and an Indian actor searching for his identity, how history, art and cinema brings them together leaving an ever lasting impact on each other before they bid good bye.

DIRECTOR & PRODUCER'S PROFILE

Dar-Badar is a debut feature mid length film by Debutante Rohit Khaitan as a director. Although Rohit Khaitan has produced and distributed films which have been in official selections at various A grade international film festivals like Festival De Cannes, Venice, TIFF and others. Rohit has also served Balaji Motion Pictures Limited in capacity of creative producer in 2009-10 and NFDC as supervising producer in the year 2010-2011 where he was in charge of films like Indian European co-production 'Qissa' starring Irrfan, National award winning Gujrati language film 'The Good Road' "He' directed by Mangesh Joshi and 'TGIYB' and others. Rohit's own home production independent short 'Lehenga' inspired by true story of a Gandhian family directed by Richa Srivastava was selected in 'court-métrage' section at Festival De Cannes-2012, New Jersey International Film Festival and his Critically acclaimed feature film 'Prague' which he conceptualized and produced was officially selected in competition section at 12th Osian's Cinefan, Tashkent International Film Festival (Organized by the Govt. of Uzbekistan), Jagran Film Festival in Finals competition, Berlin and Prague Indian Film Festival. Most recently Rohit has distributed 'The Accidental Prime Minister' Children film 'Notebook' by National award-winning Nitin Kakkar, under license from YRF UK and English language film 'Hotel Mumbai' in cinemas in Sweden. Rohit has also produced Hindi plays 'Do Deewane Shaher Mein' based on Shakespeare's Romantic Comedy 'The Two Gentlemen of Verona' in 2017 to mark 400th death anniversary of Bard and opened at India Habitat, Sri Ram Center New Delhi, Epicenter Gurgaon and various performing arts center in overseas. Dar-Badar is Rohit's debut film which features known actor Chandan Roy Sanyal, debutante afghan-dutch actor Shoaib Ahmed Lodin and 4 times national award-winning filmmaker Madhur Bhandarkar. Dar Badar is produced in collaboration with Shams Media from Afghanistan, Salp Films from Holland and Kartina Entertainment.

DIRECTOR'S NOTE

Dar-Badar is an emotionally driven drama revolving around two artists who meet as strangers in Amsterdam (Netherlands) both having things in common – love for art, cinema and Indian movies. Dar-Badar is a fictional tale inspired by true events. It is a human story of displacement, Refuge, dreams, reality, success, failure, resilience, challenges, co-incidences and life altering experiences. The story takes us through the life experiences of Shoaib (An afghan pastoon) who is displaced from his motherland, comes to Netherlands to seek refuge and save his life from the war-torn Afghanistan. He is an ardent fan and admirer of Indian cinema. He wishes to pursue his dreams of becoming an actor, comes to Mumbai to try his hands in acting and due to immigration rules and ill fate and his hard-earned savings running out he has to return to Holland where he becomes a private taxi driver. He meets a stranger one night in his taxi on the streets on Amsterdam who he realizes to be a famous Bollywood actor played by Chandan Roy Sanyal. The two strangers meet unexpectedly, co-incidentally and become friends as the boundary between the two diminishes and they both inspire each other which helps them both as individual humans and artists.

DIRECTOR'S STATEMENT

Dar-Badar is an emotionally driven fictional drama revolving around two artists who meet as strangers in Amsterdam both having things in common – love for art, cinema and Indian movies. Dar-Badar is a fictional tale inspired by true events. It is based on the observation and people who come to city of dreams-Mumbai to find identity and purpose. I came across such real characters in life and have interacted with on personal level.

Shoaib (Afghan-Dutch) the protagonist is one such example who came to Mumbai (India) in 2006 to study acting at Anupam Kher's Acting School 'Actors' Prepare' and auditioned for roles in leading Bollywood movies. Though he landed up roles by cracking auditions and hard work but for not having work permit visa, no earning, savings running out and other obstacles he had to miss those chances and return back. I wanted to tell one such story which was inspirational and I added it up with callings in life and to complete a full circle with cause and effect, I added elements of failure and eventually success to give hope. I used Shoaib's character in my storytelling as a fresh narrative- who I knew personally and spent time in Mumbai but to be able to make this as a film I had to seek help of fiction and fabricate with another character which is played by actor Chandan Roy Sanyal who happens to be a noted Bollywood actor and to add the realization of dreams into reality I brought in my narrative a character of an accomplished Bollywood filmmaker played by Padamshri Madhur Bhandarkar (as himself) giving chance to someone who almost gave up on his dreams. This for me is feeling of coming Home. "Home is where heart is" and not a place where we live.

POSTER, ART WORK & STILLS

GLAMOURSTRUCK PRESENTS
IN ASSOCIATION WITH SALP FILMS

DAR BADAR

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INSPIRED BY A TRUE STORY

GLAMOURSTRUCK PRESENTS IN ASSOCIATION WITH SALP FILMS DARBADAR A FILM BY ROHIT KHAITAN CAST CHANDAN ROY SANYAL SHOAB LODIN
VISUAL PROMOS NIK SHOBHA GOHAIN EDITED BY ADITYAVIKRAM ORIGINAL SCORE ALEXANDER VARTANOV SOUND DESIGN SANJAY CHATURVEDI MUSIC BY ALI BABA KHAN STORY ROHIT KHAITAN SCREENPLAY BY CHANDAN ROY SANYAL
DIRECTOR OF PHOTOGRAPHY UDAYSINGH MOHITE EXECUTIVE PRODUCER SOUMYA BHARDWAJ ASSOCIATE PRODUCER HUMAYOON SHAMS KHAN SANAT PANDA CO-PRODUCED BY KARTINA ENTERTAINMENT PRODUCED BY ROHIT KHAITAN UMANG KHAITAN

GLAMOURSTRUCK KARTINA entertainment SHAMS Media Production accord equips

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CHANDAN ROY SANYAL

MADHUR BHANDARKAR

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TRAILER- VIDEO MP4 (ENGLISH SUBTITLES)

