

IMAGINEINDIA INTERNATIONAL FILM FESTIVAL

MADRID

23 SEP – 9 OCT 2022

XXI EDITION

	ARTISTIC METROPOL Calle Cigarreras 6 Madrid
23 SEP Friday	
16.00 h	<u>May You Stay Forever Young</u> (Rex Ren, Lam Sum) Hong Kong. 86 min <u>Coming Out...</u> (Naman Gupta) USA. 16 min
18.00 h	<u>Tree Full of Parrots</u> (Jayaraj) India. 90 min <u>Desire</u> (Hansraj Arya) India. 11 min
22.00 h	<u>Sincerely Yours</u> (Igor Bagaturiya) Russia. 91 min <u>Lili Alone</u> (Zou Jing) China. 22 min
24 SEP Saturday	
16.00 h	<u>Golden Fish, African Fish</u> (Thomas Grand, Moussa Diop) Senegal. 60 min <u>Noria</u> (Elisabet Terri) Spain. 13 min
18.00 h	<u>The Coffin Painter</u> (Da Fei) China. 95 min <u>The Secret of Cassandre</u> (Lionel Arazi) France. 12 min
22.00 h	<u>Indian Space Dreams</u> (Sue Sudbury) Great Britain. 76 min <u>Seabreaker</u> (Eloy Domínguez Serén) Spain. 26 min

25 SEP Sunday	
18.00 h	<p><u>Babenco: Tell Me When I Die</u> (Barbara Paz) Brazil. 75 min</p> <p><u>A Night in the C3smico</u> (Luis de Val, Diego Herrero) Spain. 15 min</p>
20.00 h	<p><u>Donkeyhead</u> (Agam Darshi) Canada. 106 min</p> <p><u>Martin</u> (Dani Zarandieta) Spain. 5 min</p>
22.00 h	<p><u>Libya, No Escape from Hell</u> (Sara Creta) France. 60 min</p> <p><u>My Dear Corpses</u> (German Golub) Estonia. 34 min</p>
26 SEP Monday	
18.00 h	<p><u>Sijou</u> (Vishal P. Chaliha) India. 108 min</p>
20.00 h	<p><u>Crescent Night</u> (Gurvinder Singh) India. 109 min</p>
22.00 h	<p><u>Ushiku</u> (Thomas Ash) Japan. 87 min</p> <p><u>Report</u> (Twiinkle Saaj, Sarjun KM) India. 20 min</p>
27 SEP Tuesday	
16.00 h	<p><u>Once Upon a Village</u> (Srishti Lakhera) India. 61 min</p> <p><u>A Winner</u> (Mehdi Mahaei) Iran. 20 min</p>
18.00 h	<p><u>Alborada</u> (Asoka Handagama) Sri Lanka. 108 min</p>
22.00 h	<p><u>Incomplete Sentences</u> (Adar Bozbay) Turkey. 58 min</p> <p><u>The Rat</u> (Zhantemir Baimukhamedov) Kazakhstan. 28 min</p>

28 SEP Wednesday	
18.00 h	<p><u>La Vie est dans le Pré</u> (Eric Guéret) France. 52 min</p> <p><u>Water Demon</u> (Bikramjit Gupta) India. 20 min</p> <p><u>Remembering Mashi</u> (Marco Hüsler) Germany. 12 min</p>
20.00 h	<p><u>2000 Songs of Farida</u> (Yolkin Tuychiev) Uzbekistan. 110 min</p>
22.00 h	<p><u>Life in 24 Frames A Second</u> (Tiong Guan Saw) Malaysia. 63 min</p> <p><u>Raavi</u> (Jasmine Kaur Roy) India. 14 min</p> <p><u>Holy Son</u> (Aliosha Massine) Italy. 20 min</p>
29 SEP Thursday	
18.00 h	<p><u>Breaking the Silence</u> (Isabelle Vang, Pawel Lisiak) France. 65 min</p> <p><u>Warm Lake</u> (Aruan Anartayev) Kazakhstan. 26 min</p>
20.00 h	<p><u>Streetwise</u> (Jiazuo Na) China. 96 min</p> <p><u>Salvador Dali</u> (Eldiar Madakim) Kyrgystan. 19 min</p>
22.00 h	<p><u>Red Pomegranate</u> (Sharipa Urazbayeva) Kazakhstan. 113 min</p>

30 SEP Friday	
18.00 h	<p><u>Fire</u> (Aizhan Kassymbek) Kazakhstan. 82 min</p> <p><u>Under Another Sky</u> (Adrián López) Spain. 19 min</p>
20.00 h	<p><u>Eternally Younger Than Those Idiots</u> (Ryohei Yoshino) Japan. 118 min</p>
22.00 h	<p><u>Reconstruction of Occupation</u> (Jan Siki) Czech Republic, Slovakia. 100 min</p> <p><u>Estrella</u> (Almudena Verdés) Spain. 13 min</p>
1 OCT Saturday	
18.00 h	<p><u>My Childhood My Country</u> (Phil Grabsky, Shoaib Sharifi) Great Britain. 90 min</p> <p><u>Promises</u> (Lana Vlady) Russia. 20 min</p>
20.00 h	<p><u>Amira</u> (Mohamed Diab) Egypt. 98 min</p> <p><u>On The Second Floor</u> (Marco Araujo) Spain. 19 min</p>
22.00 h	<p><u>Karma</u> (Zheng Peike) China. 93 min</p> <p><u>Lifeline</u> (Abdullah Sahin) Turkey</p>
2 OCT Sunday	
18.00 h	<p><u>Kitab</u> (Xavi Herrero) Spain. 85 min</p> <p><u>Plumber</u> (Anna Ozar, Pavel Emelin) Russia. 15 min</p> <p><u>I Always Lost My Gloves</u> (Natalia Belova) Russia. 6 min</p>
20.00 h	<p><u>Oliver Black</u> (Tawfik Baba) Morocco. 93 min</p> <p><u>Plastic Dream</u> (Merve Bozcu) Turkey. 20 min</p>

22.00 h	<p><u>The Heiresses</u> (Charlotte Diament) Belgium. 56 min</p> <p><u>February, 1st</u> (Leila Macaire, Mo Mo) Burma, France. 12 min</p> <p><u>Sunpat</u> (Rahul Rawat) India. 25 min</p>
3 OCT Monday	
18.00 h	<p><u>Hello, Children</u> (Mark Donskoy) Russia. 75 min</p> <p><u>Oso</u> (Bruno Lourenço) Portugal. 29 min</p>
20.00 h	<p><u>Tarlan</u> (Yulia Zakharova) Kazakhstan. 75 min</p> <p><u>Friend</u> (Andrey Svetlov) Russia, Belarus. 20 min</p>
22.00 h	<p><u>Reconstruction of Occupation</u> (Jan Siki) Czech Republic, Slovakia. 100 min</p>
4 OCT Tuesday	
16.00 h	<p><u>We are Never Alone</u> (Petr Vaclav) Chequia, France. 100 min</p> <p><u>Have a Nice Day Forever</u> (Tatiana Delaunay) Norway. 20 min</p>
18.00 h	<p><u>Keep Safe Distance</u> (Debottam Basu). 37 min</p> <p><u>Luz</u> (Jasmin Lord). 30 min</p> <p><u>Dancing with Dharma</u> (Sukanya Jhala). 17 min</p> <p><u>Odh Gohri</u> (Rochna Kumar). 16 min</p>
22.00 h	<p><u>Receipt</u> (Anuraag Pati) India. 90 min</p> <p><u>Thursday, Friday, Saturday</u> (Arthur Cahn) France. 20 min</p>

5 OCT Wednesday	
18.00 h	<p>Aruna Vasudev, Mother of Asian Cinema (Supriya Suri) India. 65 min</p> <p>Bad Egg (Mehak Jamal) India. 28 min</p>
20.00 h	<p>Funny Boy (Deepa Mehta) Canada. 109 min</p>
22.00 h	<p>Bitter Sweet (Didem Sahin) Turkey. 52 min</p> <p>A World Free of Crisis (Ted Hardy-Carnac) France. 27 min</p>
6 OCT Thursday	
20.00 h	<p>IMAGINEINDIA AWARD GIVING GALA</p> <p>Cine Paz. Calle Fuencarral 125. Madrid</p>
7 OCT Friday	
18.00 h	<p>Asia (Ruthy Prabar) Israel. 85 min</p> <p>A Dead Sea (Nahd Bashier) Israel. 12 min</p>
20.00 h	<p>Kekee Manzil (Behroze Gandhi, Dilesh Korya) India. 93 min</p>
22.00 h	<p>The Portraits (Bijukumar Damodaran) India. 89 min</p>
8 OCT Saturday	
18.00 h	<p>Receipt (Anuraag Pati) India. 90 min</p> <p>The Way We Are (Nihit Bhave) India. 18 min</p>
20.00 h	<p>Neighbours (Mano Khalil) Switzerland. 124 min</p>
22.00 h	<p>Amira (Mohamed Diab) Egypt. 98 min</p> <p>Stateless (Mustafa Aydin) Turkey. 13 min</p>

9 OCT Sunday	
18.00 h	<p data-bbox="539 232 1289 304"><u>Maestro-A Portrait (Buddhadeb Dasgupta)</u> Supriya Suri. India. 52 min</p> <p data-bbox="539 349 1294 389"><u>Bablu Babylon Se</u> (Abhijeet Sarthi) India. 40 min</p> <p data-bbox="539 439 1251 479"><u>Sombra do Mar</u> (Sergio Pereda) Spain. 15 min</p>
20.00 h	<p data-bbox="539 598 1174 638"><u>Kaifinama</u> (Sumantra Ghosal) India. 90 min</p> <p data-bbox="539 710 1102 750"><u>Salto</u> (Nuno Baltazar) Portugal. 14 min</p>
22.00 h	<p data-bbox="539 828 1238 869"><u>From Door to Door</u> (Rohit Khaitan) India. 45 min</p> <p data-bbox="539 911 1310 983"><u>Son of the Barren Land</u> (Somnath Mondal) India. 28 min</p> <p data-bbox="539 1025 1315 1066"><u>Silence Again</u> (Mohammad Kamal Alavi) Iran. 12 min</p> <p data-bbox="539 1099 1177 1140"><u>The Tunnel</u> (Mithun Chandran) India. 24 min</p>