

SALTO

DANIEL GUIMARÃES GUILHERME BARROSO

A FILM BY
NUNO BALTAZAR

WITH
MIHAELA LUPU ADRIANO CARVALHO RITA MARTINS
JOÃO PERDIZ TOMÁS SANTOS JOÃO FERRADOR

A
GRUMPY PANDA
PRODUCTION

WITH THE SUPPORT FROM



SYNOPSIS

On a day like any other,
Alexandre returns home
to find out his mother
has disappeared.

SALTO

Nuno Baltazar

DIRECTOR'S NOTE

In 2012, Portugal is deep in economic crisis.

On September 15, half a million citizens rallied against the punishing austerity measures imposed by the government, the largest protest in 50 years.

With high unemployment and weak job growth, people were losing hope.

Not only in Portugal but in many other European countries as well.

It was during this time that the idea for SALTO came to me, from a seemingly mundane episode.

Inside a supermarket, I saw a young boy looking for his mother, who worked there but apparently skipped work on that day.

Confused, the boy wandered aimlessly and eventually left, all by himself.

What happened to his mother? Where did he go after that?

The event sparked memories of my own childhood, and I was fascinated mostly by what I didn't know.

For me, a film always begins with something from life itself.

In SALTO, I was interested in examining a day in the life of a young boy as he drifts through a city overwhelmed by the recession, reimagining not only a temporal and geographic space but also an emotional universe.

CAST

Daniel Guimarães
Guilherme Barroso
Mihaela Lupu
Adriano Carvalho
Rita Martins
João Perdiz
Tomás Santos
João Ferrador

SALTO

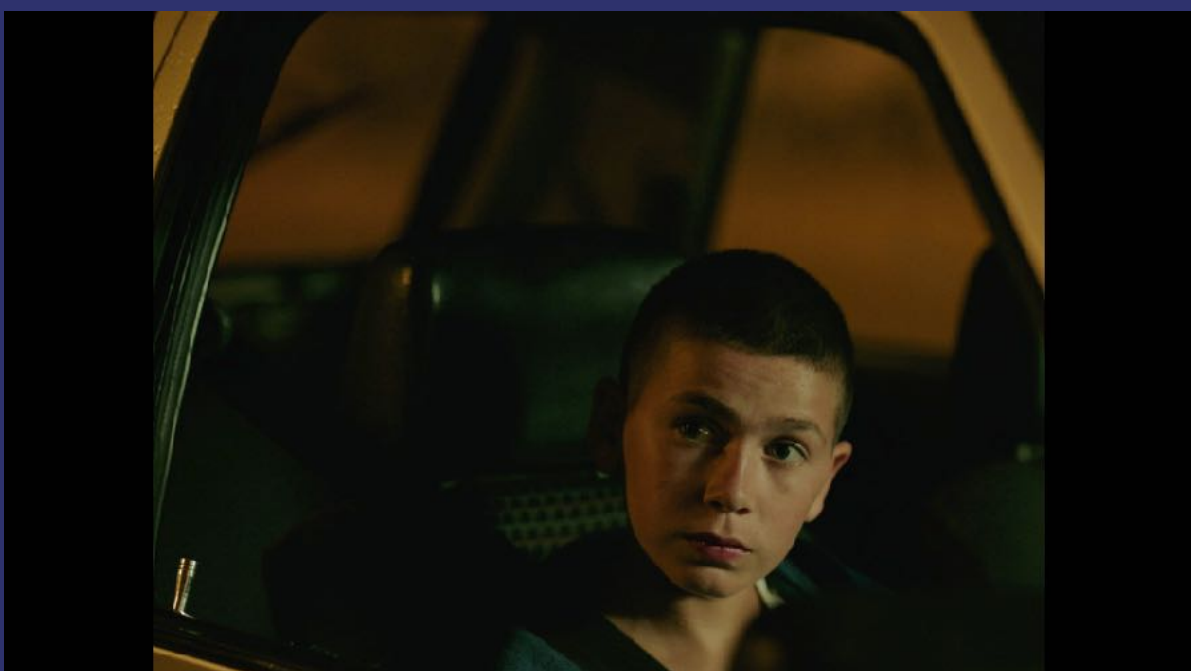
Nuno Baltazar

CREW

Writer/Director: Nuno Baltazar
Art Director: Nuno Mello
Sound: Tomé Palmeirim
Music: João Pedro Moreira
Cinematography: Nuno Baltazar
Colorist: Jennifer Mendes
Editor: Nuno Baltazar
Costumes: Tânia Soeiro
Hair & Makeup: Raquel Estevens
Production Manager: Elisa Matias, Joana Synek
Producers: Nuno Baltazar, Nuno Noivo
Production Company: Grumpy Panda
Post Production: Loudness Films

SALTO

Nuno Baltazar



BIO

Nuno Baltazar is a filmmaker from Lisbon, Portugal. He's an alumnus of Cinéfondation's La Résidence and of the Locarno Filmmakers Academy. His previous shorts "Doce Lar" (2014) and "California" (2018) screened in several festivals and won numerous awards. "Salto" (2020), his latest film, premiered in Curtas Vila do Conde. Nuno is currently developing his first feature film and several episodic projects for TV.



INFO

SALTO

Nuno Baltazar

Running Time: 14 mins

Genre: Drama

Format: HD

Aspect ratio: 4:3

Language: Portuguese

Production Country: Portugal

With the support of



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PANDA

A Grumpy Panda Production

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